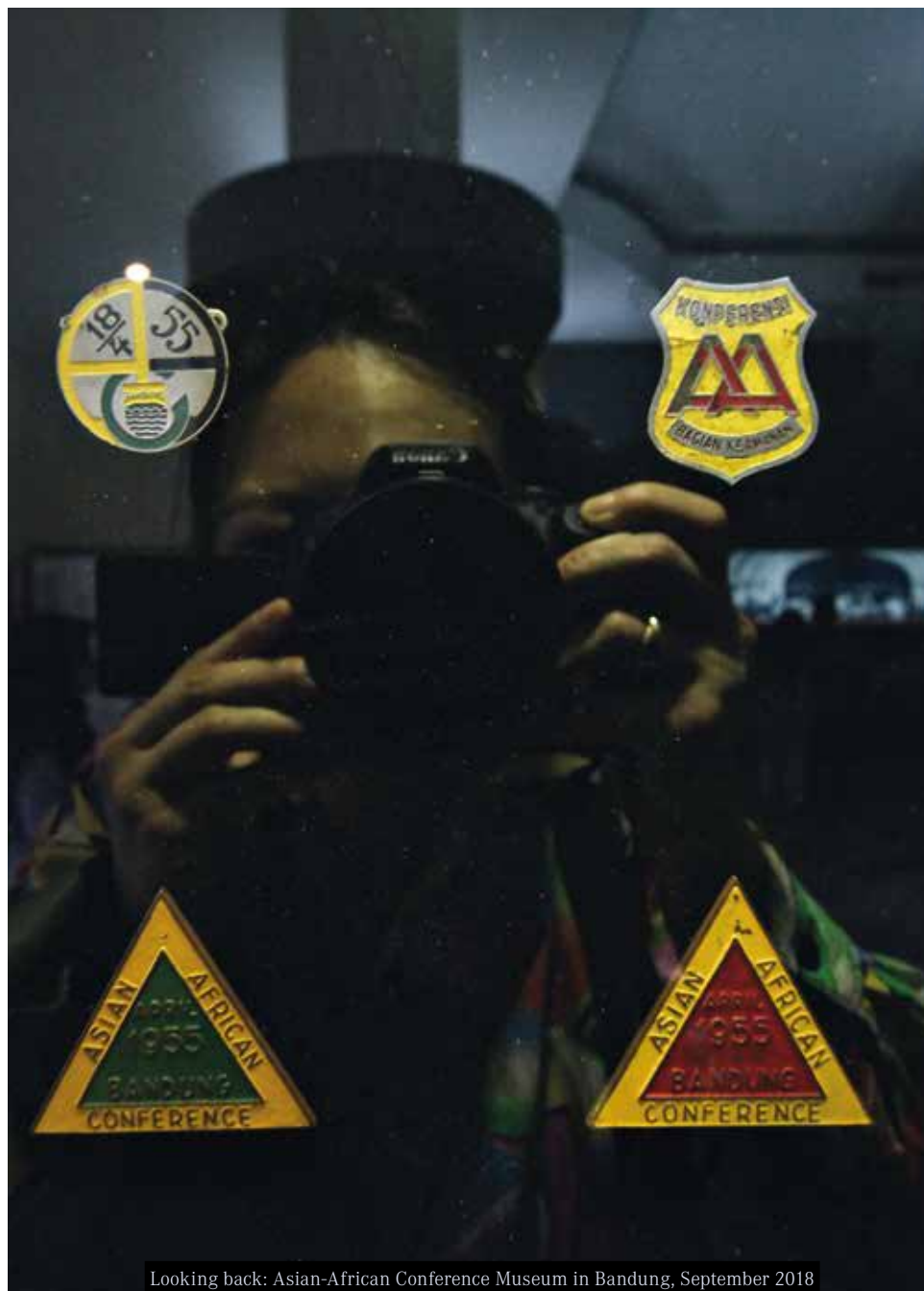


A stylized map of South Asia, including India, Pakistan, and Bangladesh, is rendered in a light blue color. The map is set against a dark green background. Overlaid on the map are several pink and yellow geometric shapes, primarily triangles and polygons, which appear to be stylized representations of flags or media-related symbols. These shapes are concentrated in the eastern and southern parts of the region.

SOUTH-SOUTH MEDIA LAB COLLABORATION 2018

SOUTH-SOUTH MEDIA LAB COLLABORATION 2018

The South-South Media Lab program is a collaboration between icebauhaus (Germany), common room (Indonesia) and iceaddis (Ethiopia) and was made possible with funding from the German Federal Ministry for Economic Cooperation and Development (BMZ).



Looking back: Asian-African Conference Museum in Bandung, September 2018

EDITORIAL

When the East African Media Lab Collaboration became the South South Media Lab Collaboration in its second year, the goal of creating spaces for partnerships among media professionals, activists and innovators consolidated and widened in scope and scale. This program has always been motivated by a desire to create an alternative to the predominant model of fellowships based on global south to global north exchange. We were thrilled to be able to expand the program from East Africa to a South South residency between East Africa and South East Asia. In the process, we were lucky to find a new program partner in common room based in Bandung, Indonesia.

Together, icebauhaus, iceaddis and common room set out to find fellows and host organizations that work in media and innovation around the social, economic and political challenges facing their communities. What we found in the end was a community of people who, in their work, challenge marginalization, inequality, and conventional approaches to activism and education.

The SSMLab 2018 fellows cohort is made up of multi-media digital activists including journalists, visual artists, data storytellers, photographers, filmmakers, open source

advocates, culture workers and feminist innovators. The host organizations work in policy advocacy, community radio, social entrepreneurship, children's literacy, open data, tech innovations, virtual and augmented reality, educational innovation, and more.

Together, fellows with their host organizations, created projects that ranged from the documentation of feminist activism in Uganda to the creation of a collaborative database system prototype on extractive mining, oil and gas in Kenya and Cambodia, a photo exhibit exploring urban transformation and displacement in Addis Ababa to an augmented reality app for a graphic novel on how to unlock creative potential, a remote metering system prototype collecting environmental data to a short film on the life of a beekeeper in a social entrepreneurship program in the Nakivale refugee camp, and workshops and trainings on youth storytelling, AR and 360VR, social media strategy, and open source data and data journalism.

It has been truly inspiring to witness these collaborations at work and to be a part of a community of committed individuals who create and critique, collaborate and innovate, share and teach for a better, more creative, innovative and just world. We at iceaddis,

icebauhaus and common room would like to thank the fellows and host organizations for their openness, their spirit of collaboration, and their commitment to work that will surely make an impact in their communities and beyond.

At the programs end in Debre Zeit-Bishoftu, Ethiopia, the participants signed MOU's with each other for future cross regional collaborative projects. They included feminist network activation around new media, the use of virtual reality in the creation of empathy for policy advocacy, cross regional trainings

around data journalism, art education and citizen laboratory projects, community radio exchange programs, hackathons, the creation of an SME development app for women and so much more. We encourage you to learn more about the fellows, host organizations and their projects from this brochure, the media lab website, and beyond.

As always, continue to watch their space.

Agazit Abate

Program Manager, SSMLab 2018, iceaddis

About SSMLab 2018

The initiative is aimed to introduce new formats of collaboration between media centres and media professionals and to promote constructive and peaceful media work and discourse through the initiation of new working relationships across borders in the form of an in-residence program.

The participants are supported to introduce their own themes and professional backgrounds into new contexts. The transnational character of the program leads to better global and regional integration and

long-lasting continuation of the developed relations.

The program encourages peer-learning and focuses on open and free media technologies to approach issues of press freedom and peace, media art and local cultural work in new creative, experimental and interdisciplinary ways through digital means.

The critical and reflective examination of political and social problems forms a special focus. The promotion of freedom is thereby inseparable from media-technological aspects of the initiative.



Multi-media layers: Following the kick off event presentations in Addis Ababa, October 2018



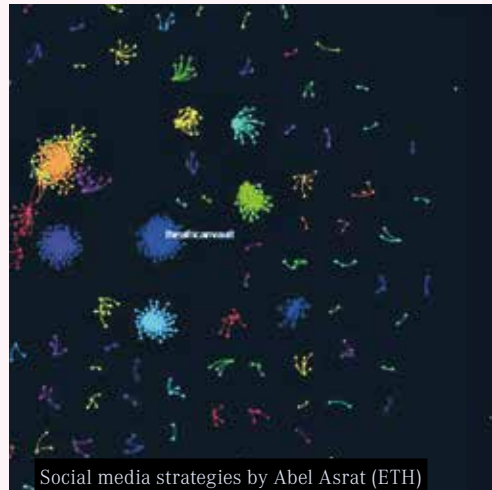
Hirut Gebretsadik (ETH) on air via community radio in Java



IoT prototyping in Manila by Victor Nyang'a (TZA)



Producing a documentary in Uganda by Pham Thu Hang (VNM)



Social media strategies by Abel Asrat (ETH)



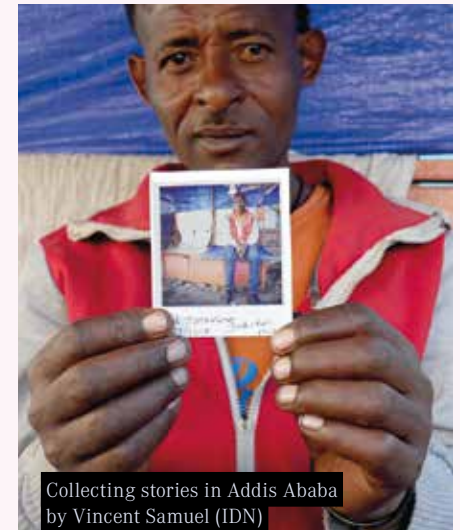
Collaborative research by Lubna Hawwa (MDV)



Juliet Atella (KEN) with Open Development Cambodia



VR and AR practices in Sudan with Saad Chinoy (SGP)



Collecting stories in Addis Ababa by Vincent Samuel (IDN)



Adapting her talk show format in Jakarta by Patricia Kigula (UGA)

«This program has always been motivated by a desire to create an alternative to the predominant model of fellowships based on global south to global north exchange.» *Agazit Abate*

NIGHT IN BISHOFTU: Notes from the South South Media Lab 2018

By Gustaff H. Iskandar, common room

I.

We departed at around 12:50 from Husein Sastranegara International Airport. I took the flight from Bandung with Reina Wulansari from common room and Sely Martini from Akatiga. On the way to Singapore, Sely shared some interesting stories about her experiences working with Abel Asrat, a fellow in the SSMLab program from Addis Ababa who was hosted by Akatiga in Bandung. Reina and I met Abel during his residency. He told us of how much he enjoyed the city and his work with Akatiga. During his last day, he said, laughing, "Maybe I can try to miss my flight tomorrow."

It was Friday afternoon, December 7, 2018. Soon after we arrived in Singapore, we took a free touring service that is available for passengers on layover. A glimpse of Singapore, totally different from the last time I visited the country years ago. It felt like in a giant night market. We were back in the airport by around 20:30 in the evening, another busy night. People come and go. Including us.

It was at this time that I realized that it was the day of the new moon cycle. It made sense that the night sky was dark. The moon was hiding, getting ready to be born again. A dark night is the best time to observe the sky as it allows you to see hidden celestial objects with your naked eye. We had dinner together that evening in the airport, Reina, Sely and I. It was a pleasant break on our journey to Addis Ababa for the closing event of the 2018 SSMLab.

II.

We arrived at the Bole International Airport in Addis Ababa on Saturday morning, December 8, 2018, a blue sky, the warm sun, and a cold morning breeze welcoming us when we got out of the plane. I saw Yosef coming with a welcoming smile and not long after, Jörn Schultz, our icebauhaus colleague, also arrived. I noticed that the airport had changed from the last time that I was there - under construction, adding a new section and expanding the terminal. As we leave the airport and drive towards our destination, I realize that the airport is not alone in change. Addis Ababa is growing, maybe faster than our bodies.

III.

We headed to the event venue overlooking one of many lakes in Bishoftu. I was fascinated looking outside of the window at the diverse landscapes we passed, from urban to rural, farmland and construction projects. I fell asleep for a short moment and woke up on a bumpy road close to our destination. I saw some factories and big trucks, people busy, colorful, so alive. We arrived at noon.

Everyone is here. The icebauhaus crew, iceaddis team, and the 2018 South South Media Lab fellows and host organization representatives. I can feel the energy, here and now. Everyone has a story. We are all seated in a circle, reflecting on the last trajectory of this program together. My memory takes me back to Bandung when we hosted a kick-off event for fellow participants and host organization representatives in Southeast Asia a few months earlier in September, which was followed by a similar gathering in Addis Ababa for the kick-off event with the East African counterparts in early October. I feel

somehow that it has all gone by so quickly; everything is moving in the fast lane.

We are together now for the final event of our program. We spend the days forming a vortex of ideas, experiences and insights. We speak about hardware/software exploration, urban drifting, coffee culture, hacking and experimentation, data visualization strategies, augmented reality for education, journalism and storytelling, as well as media empowerment in the context of freedom of expression, gender equality, environment sustainability and climate change - all under the shadow and in the context of the geo-political dynamics that both separate and connect the Asian and African continents in all of their utopian and dystopian complexities. In between the gaps, you can see a grim picture as well as a promising terrain, at least for me.

Out of the boiler chamber, the new born moon radiates a clear night sky. I can see the Orion Belt every night from the side of the lake. The Sundanese people call it Bentang Kidang. It tells you the time to plant rice seeds. In Sundanese farming culture and tradition, it has a significant pair.



All the world's a stage: VR approaches in media production in Sudan by fellow Saad Chinoy

We call it Bintang Kerti or the Pleiades. The appearance and disappearance of these two star clusters marks the farming cycle, in particular the planting and harvesting seasons. I've heard traditional Ethiopian farmers also use the same markings but for the opposite cycle. When Sundanese farmers in West Java are planting their seeds, perhaps some farmers in Bishoftu are working to harvest their crops. The same star clusters for different farming cycles. Similar signs for different localities and microclimates.

Farming culture and traditions are one of the oldest forms of civilization. Deeply rooted in the collective knowledge(s) that have been iterated for generations. This culture and these traditions are also strongly embedded to ancient spiritual beliefs and shared values that integrate rituals and practices, as well as hard work and dedication. A meeting point between celestial knowledge and earth science. An ongoing relationship between the past and the present that bridges our tradition and modernity. A pure intersection between heaven (buana panca luhur), earth (buana panca tengah) and the underworld (buana panca rarang).

The gathering in Bishoftu was a nodal point of interaction that fulfilled our deepest

calling to making human connections. Perhaps we also iterated our sense of cosmic cycle under these ancient markings – an interesting alignment for the 2018 South-South Media Lab. A serendipity. Perhaps a South-South synchronicity.

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SSMLAB 2018 KICK OFF EVENT

Bandung, Indonesia

22 – 24 September 2018



The kick off event for the South East Asian fellows and host organization representatives took place from September 22 – 24, 2018 in Bandung, Indonesia and was hosted by partner organization common room. Fellows gave presentations on their future residency projects and host organizations presented on their future collaborations with the East African fellows that would be coming in the next weeks. Lively discussions took place around the content of the residencies, the meaning of their work, and how to make the most of the SSMLab experience. The days

stretched into the night with dinner discussions, karaoke, and a surprise performance by the very talented Ensemble Tikoro. A highlight of the event was the visit to the Asian African Museum that commemorates the Bandung Conference of 1955, a historic meeting of mostly newly independent Asian and African nations to promote cooperation and oppose colonialism and neocolonialism. Adding fuel to our regional collaborative energy, we stayed at the same hotel as many of the leaders of the 1955 conference - the Savoy Homann Hotel.



SSMLAB 2018 KICK OFF EVENT

Addis Ababa

02 – 04 October 2018

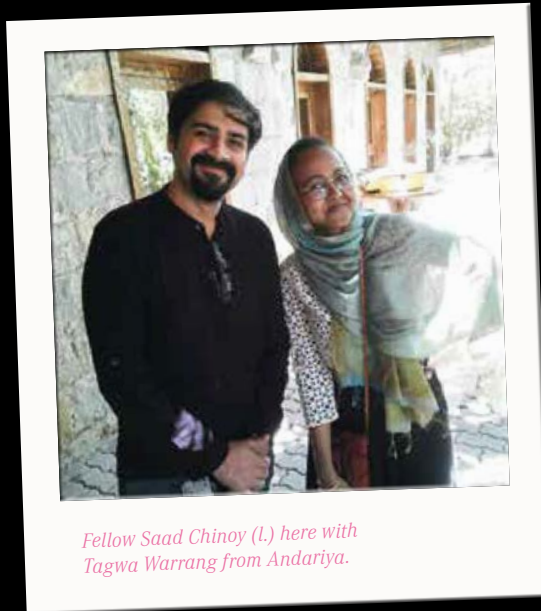
The kick off event for the East African fellows and host organization representatives took place from October 2 – 4, 2018 in Addis Ababa, Ethiopia and was hosted by partner organization iceaddis. Like the event in Bandung, fellows and host organization representatives presented on their projects and future role in the program. Discussions went on into the night and filled the streets of Addis Ababa as the 2018 East African cohort spoke about film, photography, data, and journalism – coming back, many times, to notions of freedom. It was the beginning

of friendships, the meeting again of old friends, and the consolidation of residency projects and future collaborations.

The organizers would like to thank the fellows and host organizations for their openness, their spirit of collaboration, and their commitment to work that will surely make an impact in their communities and beyond.

Saad Akhtar Chinoy, Singapore

➡ Andariya, Sudan



Fellow Saad Chinoy (l.) here with Tagwa Warrang from Andariya.

FELLOW: Saad Akhtar Chinoy

Saad Chinoy is a professional geek with a passion for coffee, technology, and open source philosophy. He conceptualizes tech solutions for Tusitala (“Storyteller”) Digital Publishing, a Potato Productions Company, and has been developing digital solutions that leverage smart-phone interactivity to create unique user experiences for storytelling while also working with augmented reality, virtual reality, and stop-motion animation. Saad also volunteers globally with several non-profits and is a self-confessed maker and coffee snob.

HOST: Andariya, Sudan

Andariya is an organization based in Khartoum that runs a bilingual digital cultural magazine on Sudan and South Sudan. Andariya provides a contemporary platform in both English and Arabic that aims to voice contemporary analysis, independent and diverse

opinions of Sudanese youth, promote creative arts ideas and events, launch social media campaigns, and offer digital media strategy development, market analysis and content creation services. A community of more than 50 authors contribute to the Andariya team.

PROJECT: VR changing perspectives, or AR we!

Addressing what he believes to be a perceived gap in digital skills of content creators when it comes to traditional storytelling, Saad set out to bring print-based storytelling to digital native audiences using Augmented Reality (AR) and 360 Virtual Reality (VR) as complements to the narrative. Saad organized several hands-on participatory workshops on AR and 360VR with writers, illustrators, bloggers, animators, and other content creators of the Andariya community in Khartoum, Kampala and Kigali.

Pham Thu Hang, Vietnam

➡ SINA, Uganda



Fellow Pham Thu Hang (r.) here with Ibrahim Kigozi from SINA.

FELLOW: Pham Thu Hang

Pham Thu Hang is an independent documentary filmmaker who recently finished her first full-length feature film. Since 2004, she has worked as a researcher in the Vietnam Institute of Culture and Art. She later joined Hanoi Doclab, a breakthrough documentary and video art center in Hanoi where she made several short documentary films. She is primarily drawn to themes of rediscovering Vietnamese culture and the connection between Vietnam and the outside world, especially in the context of contemporary globalization.

HOST: SINA, Uganda

The Social Innovation Academy (SINA) educates former orphans, street children, refugees and other disadvantaged youth in Uganda to become job creators and social entrepreneurs

with the ability to turn challenges into solutions. Their approach is holistic and they find creative ways of eliciting the entrepreneurial spirit, including using films as a teaching tool. SINA has replicated its model with “OPPORTUNIGEE”, the world’s first self-organized social entrepreneurship hub within a refugee settlement.

PROJECT: Rising from the Ash

Inspired by the stories of the residents of the Nakivale refugee camp, Hang spent her residency documenting life. She focused her residency project on a beekeeper originally from Burundi, but now in the Nakivale refugee camp as a scholar in the OPPORTUNIGEE social entrepreneurship hub. She filmed him for three weeks and plans to make a short documentary about his life.

Dia Hamed, Egypt
➡➡ HONF, Indonesia



Fellow Diaaeldin Hamed Mahmoud (l.) here with Liyana Fuad from HONF.

FELLOW: Dia Hamed

Dia Hamed is an interdisciplinary media artist based in Cairo. He is the co-founder and Director of Projects of Medrar, a contemporary media art space in Cairo. He has worked on projects that combine craft, creative coding, puppetry, VJing, community development and social/physical/visual theater. Dia worked with Rimini Protokoll on documentary theater production and lead the OpenLab Egypt project.

HOST: House of Natural Fibers (HONF), Indonesia

The House Of Natural Fiber (HONF) started as the community run Yogyakarta New Media Art Laboratory based on a methodology called Open-Community, which worked mostly on cross-collaborative actions responding to technological development and its practical use in daily life. As a historically and socially specific interpretation of four key avant-garde principles: to break with the autonomy of art, engage with the praxis of life, provide utopian visions,

and present aesthetic innovation, the HONF art projects explore the interaction between life, art, science and technology in both practical and aesthetic ways.

PROJECT: Micro life: Citizenship of the invisible – Stories and Data streams!

Dia dedicated his residency to the research and collection of materials for a future media art project on the topic of rural/urban transformation under the working title “Citizenship Animalia,” which attempts to develop new metaphors and explore fresh perspectives on the relationship of city dwellers with the animals co-inhabiting the urban environment in rapidly expanding cities. As part of his long term ambition of transmitting and fostering a Biotechnology OpenLab movement among creatives in Egypt, Dia is also seeking to explore and develop partnerships with local Indonesian scientists, artists, journalists and makers who work in microbiology based research and communication.

Abel Asrat, Ethiopia
➡➡ Akatiga, Indonesia



Fellow Abel Asrat Bezuneh (r.) here with Sely Martini form Akatiga.

FELLOW: Abel Asrat

Abel Asrat is a digital media activist. He is passionate about open source, information, networking, philanthropy, human rights advocacy, and storytelling through infographic design. He is the founder of Addis Insight, an Ethiopian based online news website focused on the latest trends emerging from Ethiopia and its diaspora. He is well known for his humor and passion around digital media.

HOST: Akatiga, Indonesia

As an independent and non-profit research organization, Akatiga’s mission is to influence positive policy changes in order to create a fair social, political and economic environment that enables poor and marginalized communities to gain greater access to and control over resources needed for sustainable livelihoods. To achieve this mission, Akatiga

focuses on three core activities: research, policy advocacy and monitoring & evaluation in four priority issues which include micro, small & medium enterprises (MSMEs), governance, rural youth employment and agricultural development.

PROJECT: Social Media Strategy & Data Visualization

Using his digital media and data background, Abel explored social media platforms and infographic storytelling formats in an effort to magnify the reach and influence of Akatiga’s work. Together they created a social media strategy that explored new channels of communication, infographics, and web analytics methods to measure the impact of their social media presence. Additionally, Abel trained the Akatiga team on social media strategy, data visualization, and website optimization.

Shayma Ahmed Adam, Sudan

➡ Engage Media, Indonesia



Fellow Shayma Ahmed Adam (r.) here with Pitra Ayu Listyani from EngageMedia.

FELLOW: Shayma Ahmed Adam

Shayma Ahmed Adam is a freelance photographer and a dentist by profession. She documents her everyday life with the help of her phone camera. Shayma is a contributor to “Everyday Cairo” and the founder of “Everyday Khartoum.” Her photography is guided by her passion around raising the health and general living conditions of marginalized communities.

HOST: Engage Media, Indonesia

Engage Media is a non-profit media, technology and culture organization that uses the power of video, the Internet and open technologies to create social and environmental change. They work with independent filmmakers, journalists, technologists, and campaigners to harness old and new media to assist movements that challenge social injustice and environmental damage,

as well as to present solutions. Their work demystifies and provides strategies for the effective use of video distribution and engagement technologies by connecting video makers and activists to media distributors and audiences and forming peer networks of media-makers, technologists and campaigners.

PROJECT: Retrieving Dreams!

Driven by her own experiences as a woman photographer in Khartoum, Shayma explored the issue of security and professional safety with relation to journalists in Yogyakarta. She aimed to understand the challenges facing journalists and how they approach issues of security and the tools they use against possible threats including government censorship and detainment. She worked with different mediums of exploration including photography, video and audio.

Rosanna Lopez, Philippines

➡ Imagine We, Rwanda



Fellow Rosanna Maria Lopez (r.) here with Dominique Alonga from Imagine We.

FELLOW: Rosanna Lopez

Rosanna Lopez is passionate about play and learning. She develops playful experiences that utilize digital tools in non-formal education settings. Rosanna has a firm belief in the power of playful experiences to sow the seeds for a happier, more innovative and creative society. She has worked with young people from the Philippines, Palestine, Argentina, Spain, and the United States. She is currently based in Manila, and is founder, chief product officer and prankmaster of Sparklelab Design and Innovation Hub.

HOST: Imagine We, Rwanda

Imagine We is a children's literature publishing house and storytelling platform that was born in 2015 with the passion to change the

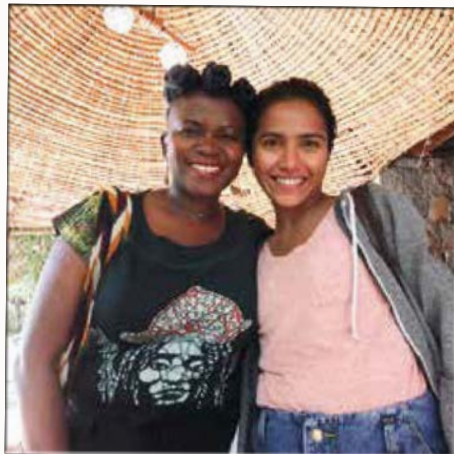
reading culture among children and youth in Rwanda, and give a voice to young authors. Imagine We believes that all stories are beautiful and worth sharing with the world and they work to bring those stories to the Rwandese public.

PROJECT: Kigali: Stories of a City

With the aim of creating a meta-narrative of Kigali through the voices of children and youth - voices that may sometimes be neglected or excluded from popular discourse - Rosanna engaged in a project around participatory storytelling and youth empowerment. Rosanna hosted a series of workshops in Kigali, using storytelling prompts that encouraged children to become writers, authors, and producers of media rather than just consumers.

Lubna Hawwa, Maldives

➡ Kweeta, Uganda



Fellow Lubna Hawwa (r.) here with Rosebelle Kagumire from Kweeta.

FELLOW: Lubna Hawwa

Lubna Hawwa is a human rights activist and freelance writer from the Maldives, focusing on issues of corruption, religious radicalism, women's marginalisation, and unsustainable development policies. She studied disaster risk management and development studies in Sweden's Lund University. As a proud feminist and democratic socialist, she questions and challenges overlapping mechanisms of oppression.

HOST: Kweeta, Uganda

Kweeta is a consultancy company run by writers, campaigners, and communications strategists who provide services including strategic communications, advocacy, social media campaigns and multimedia production. The Kweeta team specializes in the areas of and intersections between media and development, peace and conflict, social justice,

governance and accountability, women's rights, health rights, migration and climate change.

PROJECT: Uganda's feminist activism on social media

In an effort to compile data on women's rights activism and establish the importance of ensuring digital rights and free speech in society, Lubna conducted a research project on the use of new media by feminist activists. During her residency, she identified and interviewed women who are using new media platforms such as blogs, Facebook, Twitter Youtube, and the like to advocate for women's rights and social justice in Uganda. Additionally, she organized a seminar and twitter chat with feminists from Uganda & Maldives on activism & new media that led to the formation of a twitter group to collaborate on feminist causes across both countries. She hopes to publish the interviews in a digital booklet.



Fellow Vincent Samuel (r.) here with Yosef Alemayhunn from iceaddis.

FELLOW: Vincent Samuel

Vincent Samuel is a media artist who tries to create safe spaces and a common ground without fear and prejudice. He uses a participatory, community building approach of creating and exhibiting art and works mainly with video and photography. Vincent is driven by a need to address social issues, in particular, the condition of marginalized communities.

HOST: iceaddis, Ethiopia

iceaddis is Ethiopia's first innovation hub & tech startup incubator and, as an open community workspace in central Addis Ababa, functions as a vibrant meeting and connection point for the local startup, media technology and creative industries scenes. iceaddis' main mission is to contribute to Ethiopia's economic growth by strengthening partnerships between researchers, developers, entrepreneurs, creative workers and customers and by promoting local technological solutions to the public.

Vincent Samuel, Indonesia

➡ iceaddis, Ethiopia

PROJECT: Patita Project

In an attempt to understand the role of coffee in creating community, Vincent sought out to explore coffee culture in Addis Ababa. He spent his residency getting to know people throughout the city, motivated by the desire to not only understand coffee culture and community building, but also to document in order to share with his community in Bandung, in an effort to combat the common stereotypes transmitted by mass media/social media about Ethiopia. He used photography and the collection of different objects popular in the city to document his work and he organized, along with Yen Duong, a dialogue session on ethics in documentation with journalists and artists in Addis Ababa. Additionally, as "patita" is an Indonesian word that describes a food event, Vincent prepared an Indonesian dish and invited people to gather and break bread.

Saad Akhtar Chinoy, Singapore
Andariya, Sudan

Vincent Samuel, Indonesia → iceaddis, Ethiopia
Yen Duong, Vietnam → Addis Standard, Ethiopia

Pham Thu Hang, Vietnam → SINA, Uganda
Lubna Hawwa, Maldives → Kweeta, Uganda

Sotheavin Doch, Cambodia → CIPESA, Uganda

Dilman Dila, Uganda → The Carrot Co., Kenya

Rosanna Lopez, Philippines → Imagine We, Rwanda

SOUTH-SOUTH MEDIA LAB
COLLABORATION 2018

Chief Nyamweya, Kenya → 360ed, Myanmar

Juliet Atellah, Kenya
Open Development Cambodia

Launchgarage, Philippines

Victor Nyang'a, Tanzania

Abel Asrat, Ethiopia → Akatiga, Indonesia

Dia Hamed, Egypt → HONF, Indonesia

Shayma Ahmed Adam, Sudan → Engage Media, Indonesia

Patricia Kigula, Uganda → Kapal Perempuan, Indonesia

Hirut Gebretsadik, Ethiopia → Jaringan Radio Komunitas Indonesia

Patricia Kigula, Uganda

➡ *Kapal Perempuan, Indonesia*



Fellow Patricia Kigula (l.) here with Tikit Hartini from Kapal Perempuan.

FELLOW: Patricia Kigula

Patricia Kigula is a digital media specialist who creates online content for various companies including NTV Uganda and SPARK TV Uganda. She is also the creator and producer of all female online web talk show, BLACK NO SUGAR. She is passionate about creating spaces for young women to engage with the socio-economic and political issues happening around them by using different social media platforms. Patricia aims to change mainstream discourse by utilizing technology solutions to amplify the voices of women.

HOST: Kapal Perempuan, Indonesia

Kapal Perempuan is an organization dedicated to developing Indonesia's civil society by enabling a strong women's movement to accelerate the creation of a society based on critical thinking, solidarity, gender justice, pluralism, transparency and non-violence. They aim to develop critical

feminist education on a variety of strategic issues for social movement activists, marginal women leaders and the community at large.

PROJECT: Garaj Wanita (Women's Garage)

Driven by a passion to make the Internet a more gender balanced democratic platform for online communication and thereby involving women in the processes that contribute to the development of the communication sector, Patricia used her BLACK, NO SUGAR model to video young women around topics of meaning to them. The topics of interest to her project are gender responsive and inclusive data for the achievement of SDGs, building women's leadership, gender justice based education, and combatting fundamentalism. The hope is that her host organization can continue to use the BLACK, NO SUGAR model to give women an online space to champion different causes using digital media.



Fellow Hirut Gebretsadik (r.) here with Iman Abdurrahman from Jaringan Radio Komunitas.

FELLOW: Hirut Gebretsadik

Hirut Gebretsadik is a media and communications professional who has experience working on the development of social and behavioral change communication, brand development and media strategy for projects that focus on gender, adolescent girls, migration and health. She was a brand strategist at Girl Effect and led the content strategy for "Yegna," a program designed to empower adolescent girls through TV, radio and community activism. Hirut holds an M.Sc. from Stockholm University in social work and policy.

HOST: Jaringan Radio Komunitas Indonesia

Jaringan Radio Komunitas Indonesia (JRKI) is an Indonesian community radio network focused on media education, civic empowerment & democratization. JRKI aims to play an active role in realizing a democratic, open, independent and just society. Their active members consist of various independent & community-based radio stations all over Indonesia.

Hirut Gebretsadik, Ethiopia

➡ *Jaringan Radio Komunitas, Indonesia*

PROJECT: Community radio as a tool for unity in diversity

In an effort to facilitate new ways to increase people's motivation, skills and knowledge of setting up and running community radio programs in Ethiopia, Hirut focused her residency on learning about the community radio network in Indonesia. She participated in a community radio conference, interviewed experts in the field and established networks for potential long-term collaboration to exchange experiences, skills and knowledge between the two countries. Taking advantage of the changes taking place in the country in terms of press freedom, Hirut hopes to use her experiences in Indonesia to support the strengthening of community radio, a media form often neglected in Ethiopia, as a tool to preach unity in diversity and reduce the tension among various ethnic groups.

Dilman Dila, Uganda
⇒ *The Carrot Co., Kenya*



*Fellow Dilman Dila Rukuka (on screen)
here with Taye Balogun from The Carrot Co.*

FELLOW: Dilman Dila

Dilman Dila is a writer, filmmaker, and all-round storyteller. He is the author of “A Killing in the Sun”, a collection of short speculative stories, and two novellas. His most recent work is “Robots of the Pearl”, a series of mixed reality images, which premiered at the KLA ART 18 Festival. His films include the masterpiece, “What Happened in Room 13” (2007), which has attracted over seven million online views, “The Felistas Fable” (2013), nominated for Best First Feature by a Director at the Africa Movie Academy Awards (2014) and winner of four major awards at the Uganda Film Festival (2014), and “Her Broken Shadow” (2017), a sci-fi story set in futuristic Africa, which has screened in places like Durban International Film Festival and AFI Silver Theater.

HOST: The Carrot Co., Kenya

The Carrot Co. is an experiential art based company formed with the vision to help shape how development and humanitarian organizations

communicate and report their work. Their services and projects include campaigns, research and mobilization. The Carrot Co. is managed by a team of experts who have extensive experience in governance, media and communication, peace and security, research and public policy.

PROJECT: Muraguzi (Diviner)

The thematic focus of Dilman’s movie project concerns the abandonment of traditional knowledge systems in fighting diseases, such as malaria in East Africa, in favor of foreign developed gene-driven technology. A special focus of the film will be a critical consideration of the dire implications in implementing such technologies. The film will recreate life in a village after experiments conducted by Target Malaria, a research consortium that wants to release GMO mosquitoes in Uganda, among other countries, and the possible consequences of such an intervention. Dilman worked to develop a preliminary script and 3D models for the film to be produced with CGI technology.



*Fellow Juliet Atellah (r.) here with Thy Try
from ODC.*

FELLOW: Juliet Atellah

Juliet Atellah is a research assistant, data analyst and human rights activist. She is currently working at www.theelephant.info, a Kenyan platform for dialogue, the pursuit of truth, and the desire to re-imagine the state and society. She is an upcoming data journalist focused on stories related to health, governance and human rights.

HOST: Open Development Cambodia

Open Development Cambodia (ODC) is an open data website - the first of its kind in Southeast Asia. The open data movement is based on the premise that data collected for public interest should be publicly available without restrictions. ODC provides the public with up-to-date, accurate information about Cambodia and its economic and social development. ODC contributes to openness and transparency in both the public and private sectors, in the belief that open data will enhance Cambodia’s development and sustainability benefiting all segments of its society.

Juliet Atellah, Kenya
⇒ *Open Development
Cambodia*

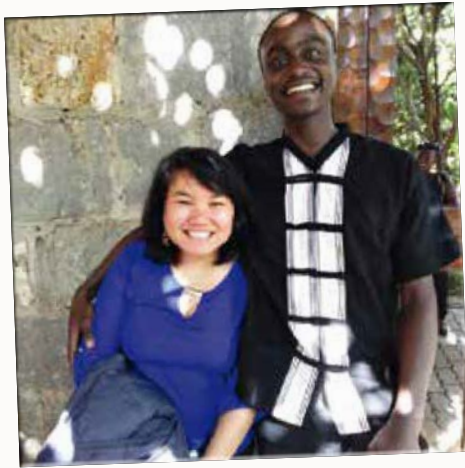
PROJECT: Extractive Economy:

A Comparison between East Africa (Kenya) and Southeast Asia (Cambodia)

The aim of Juliet’s project was to apply open data and civic education strategies to strengthen the rights to information of vulnerable communities affected by international corporate and national governments’ economic interests. During her residency, she wrote a research paper that provides a comparative analysis of the impacts of the mining industry in Kenya and Cambodia, which will be published on her host organizations website as well as The Elephant’s website and which she will present at the World Bank Land and Poverty Conference 2019 in Washington DC. She also developed a prototype for a future collaborative database system on extractive mining, oil and gas in Kenya and Cambodia, which will serve as a tool to disseminate information to the respective affected communities.

Chief Nyamweya, Kenya

➡ 360ed, Myanmar



Fellow Chief David Nyamweya (r.) here with Hla Hla Win from 360ed.

FELLOW: Chief Nyamweya

Chief Nyamweya is a self-taught Kenyan writer, illustrator and educator best known for his series of graphic novels and comic strips including “Emergency” (2010), “Roba” (in The Star Newspaper 2011 - 2015) and “The Art of Unlearning” (2018). His work addresses topics such as history, science and the future of education. He has been described by the Goethe Institute as “an autodidact who borrows from a wide palette of influences and an expansive suite of mediums.”

HOST: 360ed, Myanmar

360ed is an Edutech social enterprise. 360ed Myanmar’s mission is to leverage advances in virtual reality (VR) and augmented reality (AR), and other education technologies to bring scalable, immediate, and exponential impact in transforming national education and beyond. Their work is grounded in experimentation, innovation, collaborative

partnerships and extended fieldwork. They are on a mission to educate teachers to teach 21st century skills and knowledge to their students and to empower students with new goals, dreams and opportunities, helped by modern digital tools and virtual learning environments.

PROJECT: Freehand Movement

With a common belief that the current education system is obsolete leaving youth unprepared for the challenges of the 21st century, Chief and 360ed set out to explore new models of education that require a combination of creative education and the deployment of new learning tools. During his residency, the partnership created an augmented reality app and content for his graphic novel “Art of Unlearning” on how to unlock creative potential and they redesigned 360ed’s flagship augmented reality educational product for the East African market.

Yen Duong, Vietnam

➡ Addis Standard, Ethiopia



Fellow Yen Duong (l.) here with Mahlet Fasil from Addis Standard.

FELLOW: Yen Duong

Yen Duong is an independent journalist and photographer currently based throughout Vietnam. She holds a Master's degree in Communication studies at University of Vaasa (Finland) and her works tend to focus on forced migration, human trafficking, refugees, urbanization and climate change.

HOST: Addis Standard, Ethiopia

Addis Standard is a private, English language magazine with a focus on current socio-political and socio-economic news stories in both domestic and international affairs. After having suspended its popular print issue in 2016, the team of Addis Standard has successfully developed its online presence as a state-of-the-art platform for the distribution of

relevant news and informed commentary to its audience worldwide.

PROJECT: Research on urban planning issues and new developments in Ethiopia

Yen focused her residency on research and documentation on the effects of China’s investment on Ethiopia’s urban landscape and economic development, examining in particular the rapid industrial transformation of the economy and how these changes have affected different social groups and communities and changed the city’s social fabric. She put on a photo exhibit of her work on urban transformation and displacement in Addis Ababa and organized, along with Vincent Samuel, a dialogue session on ethics in documentation with journalists and artists in the city.

Victor Nyang'a, Tanzania
➡ Launchgarage, Philippines



Fellow Victor Augustine Nyang'a here with fellow Lance Pormarejo from Launch Garage.

FELLOW: Victor Nyang'a

Victor Nyang'a is a hardware and embedded systems hobbyist and tech enthusiast. He has a nerd lifestyle with strong inclinations towards electronics and mechatronics and seventeen years of experience in electronics repair.

HOST: Launchgarage, Philippines

Launchgarage is a tech innovation hub in Manila that provides a venue for open collaboration, knowledge sharing, community events, and entrepreneurship development. Their services include co-working and maker spaces, mentorship and startup acceleration. They welcome founders, disruptors, hackers, makers, designers, investors, changemakers and the like to their innovation community.

PROJECT: Client – Server Communication Development Tool

With the objective of providing environmental data to researchers, businesses, activists and weather forecasters, Victor designed a remote metering system prototype. DataPool collects environmental data from sensors and logs it in an online database. Different contributors will own the transmitting devices and the project running team will help with maintaining the server and web application and manage collection and sharing of the data to interested users. Example data that will be collected include CO2, temperature, humidity, UV, wind speed, wind direction, noise levels, precipitation, atmospheric pressure, GPS and the like.



Fellow Sotheavin Doch (r.) here with Daniel Mwesigwa from CIPESA.

FELLOW: Sotheavin Doch

Sotheavin Doch works for Open Development Cambodia (ODC) as the research and partnership officer. Her previous experience includes working for the Learning Institute (LI) as a research assistant and for the BBC Media Action in Cambodia as a short-term research officer. She has organized trainings for citizens, citizen journalists, local authorities and others stakeholders on accessing information on public services and has also conducted training on 'data-driven journalism' to journalist students in Cambodia. Sotheavin holds a bachelors degree in environmental science and a masters degree in disaster, risk and resilience from New Zealand.

HOST: CIPESA, Uganda

CIPESA (Collaboration on International ICT Policy in East and Southern Africa) focuses on decision-making that facilitates the use of ICT in support of development and poverty reduc-

Sotheavin Doch, Cambodia
➡ CIPESA, Uganda

tion. Since its inception, CIPESA has positioned itself as a leading centre for research and analysis of information aimed to enable policy makers in the region to understand ICT policy issues, and for various multi-stakeholders to use ICT to improve livelihoods. CIPESA stakeholders fall into four major categories - media, government, the private sector, and civil society.

PROJECT: Employing open data and open source to promote public service delivery

Inspired by her belief in the power of open data and data driven journalism, Sotheavin conducted training for community journalists, CSO's and bloggers in Kampala. Her training was focused on data visualization as a way add more value to content creation through the use of open data and evidence based reporting. The training led participants to rethink the way that they were telling stories and to consider the use of ICT tools for service delivery.



Rosanna Lopez (PHL) gives children a voice through media in Rwanda



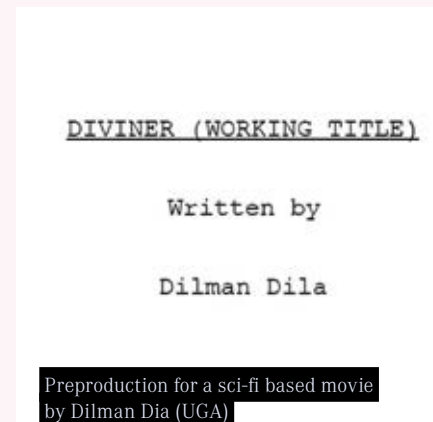
China's investments in Africa by Yen Duong (VNM)



In between: Shayma Ahmed (SUD) on security issues for activists



Storytelling and AR in education by Chief Nymweya (KEN)



Preproduction for a sci-fi based movie by Dilman Dia (UGA)



Dia Hamed (EGY) explores the roles of future media arts and practices



Train and collaborate on data visualization in Uganda by Sothevin Doch (KHM)

«I was working on a visual and journalistic project on urban transformation in Addis Ababa, how such transformation has been fueled by a wave of Chinese investment and construction projects and how this contributed to changes in the city's social fabrics.» *Yen Duong*

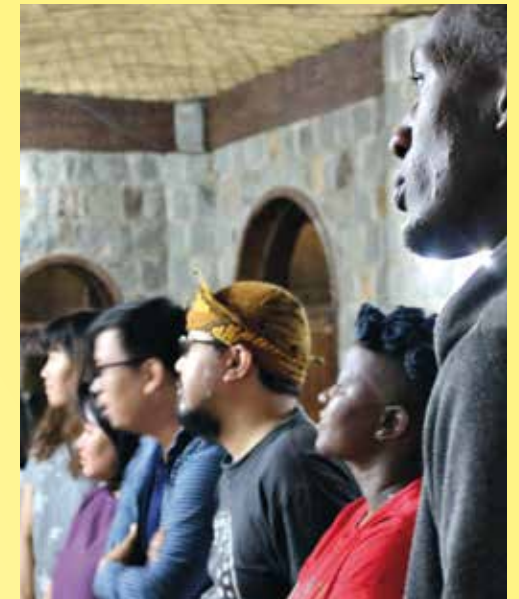


SSMLAB 2018 NETWORKING EVENT BISHOFTU 09 – 12 December 2018



After months of planning, travels, residencies, and whatsapp communications, the East African and South East Asian fellows and host organization representatives of the SSMLab 2018 came together to meet their colleagues. The closing out of the SSMLab 2018 took place from December 9-12, 2018 in Bishoftu, an hour and a half drive from Addis Ababa. The four days were filled with presentations and feed-

back on residency projects, discussion on themes related to press freedom, access to information, data rights, women's rights, and the role in society of media and digital activists and professionals. The cohort spent the nights discussing the intersections of their work and planning their future collaborations. It was a sweet end to an enlightening experience.



«We have explored hard- and software, hacking and experimentation, journalism and storytelling, as well as media empowerment - all under the shadow of the geo-political dynamics that both separate and connect the Asian and African continents in all of their utopian and dystopian complexities.»

Gustaff H. Iskandar

FOSTER THE SOUTH-SOUTH MEDIA LAB COLLABORATION!

We as African and Asian media professionals and participants of the South-South Media Lab Collaboration 2018 (SSMLab2018) promote constructive and peaceful media work through peer-learning and a focus on open and free media technologies.

In this context, we will continue approaching issues of local cultural and media work in new, creative, experimental and interdisciplinary ways through digital means. We want to follow up our newly initiated working relationships across borders towards the objective of establishing better long-term regional integration within the African and Asian media sectors.

The critical and reflective examination of political and social challenges and opportunities in our countries forms a special focus of our media and artistic activities. In general, creative discourse and sensitive exchange of ideas and perspectives, as opposed to violent confrontation should be encouraged further in our societies. The promotion of peace and dialogue is thereby

inseparable from the more media-technological aspects of our work. To advance these objectives, we agree for the upcoming year of 2019, to cooperate in the following ways:

- Continue to further develop and promote the project results achieved within the SSMLab 2018 in-residence program
- Continue our internal dialogue via our dedicated SSMLab social media channels, while increasing its round by inviting further selected African and Asian media organizations and professional to join in.
- Invite our fellow SSMLab colleagues to any upcoming events and programs of our organizations that may be of interest and benefit to them.
- Discuss and plan new opportunities to collaborate on further crossregional projects and events.

Bishoftu, Ethiopia, 12 December 2018



IMPRINT

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Nebila Abdumelik, Vincent Samuel



The SSMLab Collaboration 2018 is a short term residency program focused on networking and collaboration amongst young professionals and innovators in the East African and South-East Asian media sector. The project is implemented by icebauhaus e.V. (Weimar), common room (Bandung) and iceaddis (Addis Ababa).



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